

P R E S S R E L E A S E

ULRIKA WÄRMLING

“Les Robes Noires”

October 20 – December 1, 2012

Galleri Charlotte Lund is delighted to present our fourth solo exhibition with Ulrika Wärmling.

“Les Robes Noires” features new paintings in oil on canvas. The artist portrays three Swedish Lolitas, each with their own Lolita fashion label; two of them produce clothes, the third is a milliner.

Wärmling is inspired by the Lolita culture, a subculture with roots in Japanese street fashion. Since 2004, she has revisited the Swedish Lolita scene and portrayed it from various perspectives. For this show, she has focused specifically on the outfits that are so important and significant to this subculture. “Lolitas, especially outside Asia, often sew their own outfits,” explains the artist.

In connection with the exhibition, there will be a small boutique in the gallery, selling clothes and hats by the labels of the portrayed Lolitas.

Ulrika Wärmling (b.1970 in Uppsala, Sweden) lives and works in Stockholm, where she has studied at the Royal Institute of Art. She has had solo exhibitions at Stellan Holm Gallery in New York, Botkyrka konsthall, Passagen in Linköping, and Konsthuset in Uppsala. Wärmling has participated in group exhibitions at Bonniers Konsthall, Västerås Konstmuseum, Södertälje konsthall, Verket in Avesta and KIASMA Museum of Contemporary Art in Helsinki. The artist is represented in the collections, of KIASMA, the Bonnier Group, and Västerås konstmuseum.

During the exhibition the gallery will organise an artist talk with Ulrika Wärmling and an invited guest.

Press images are available on request.

Please join us for the opening reception Saturday, October 20, 2 - 6 pm. Welcome!

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Upcoming exhibition: Dongwook Lee, January 24 – March 9, 2013